

The musical score for "I Remember Paris" is presented in three systems. The first system shows the vocal melody (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with the lyrics "I re-mem-ber Pa-ris" and "In for-ty nine". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The second system continues the vocal melody and piano accompaniment, with the vocal line including the lyrics "In for-ty nine". The piano accompaniment continues with the same rhythmic pattern. The third system shows the vocal melody and piano accompaniment, with the vocal line including the lyrics "In for-ty nine". The piano accompaniment continues with the same rhythmic pattern. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

G7sus4(9) C#7 F#7
 the Champs d'Elysses St. Michel and old Beau - jeu - lais and I re-call
 cho s p s s s p s p s p s p
 cho s p s s p s s p s s p s s p
 13 13 12 10 8 7 9 9 9 10 8 13 13 12 10 8 9 10 9
 2 1 1 2 0 2 1 1 2 3 0 0 3 0 0 3 2 1 0 1 2 3 2 1 0 1 2

that you were mine in those Parisienne day

Bm7(5b) E7 A Bm(onA) A

p *s* *cho* *cho*

12 12 19 12 12 13 14 14 15 17 16 18

2 2 3 1 3 2 0 1 0 (1) 1 0 2 2 2 2 0 4 4 3 2

The image shows a musical score for a piece titled "The Lord's Prayer" (主祷文). The score is written for a vocal choir and a piano accompaniment. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass), and the piano accompaniment is on a single staff at the bottom. The music is in 3/4 time and consists of three measures. The lyrics are in Chinese. The score includes various musical notations such as notes, rests, and dynamic markings.

Am A7

Look - ing back at the

134' 4

13

13

10

6

5

6

1/42
Dm7 **G7sus4⁽⁹⁾** **CΔ7**

pho - - - to - graphs _____ those sum - mer day _____ spent out - side con - cordes _____

cho *c.D cho*

15' *15* *15* *13* *13* *1213* *(15)* *(12)* *(12)* *1315* *13* *13'* *15* *15* *15* *15* *15* *15* *15*

1/42 **5**

FΔ7 **Bm7⁽⁵⁾** **B7**

oh _____ I could write pa - ra - graphs _____ a - bout my old Pari - sienne days _____

cho *cho*

13 *15* *17* *17* *15* *15* *17* *16* *16* *13* *12* *13* *14*

E7 **F7** **E7** **E** **Dm7** *2/19*

cho *cho* *a tempo* *s* *s* *h*

14 *15* *15* *15* *15* *13* *12* *14* *12* *10* *10* *121310* *1012*

5 **6**

G7sus4⁽⁹⁾ *cho* *s* *p* *CΔ7* *s* *p* *FΔ7* *s* *p* *h* *p* *s*

cho *s* *p* *s* *p* *s* *p* *s* *p* *h* *p* *s*

Bm7⁽⁵⁾ *s* *E7* *s* *Am* *Dm* *Am* *F* *Em*

s *s* *s* *s* *s* *s* *s* *s* *s* *s* *s* *s*

2'48" *F* *Am* *Dm* *Am* *F* *Em* *Am* *Dm* *Am* *F* *Em*

Am *Dm* *Am* *F* *Per.C.D* *Am* *Dm* *Am* *F* *Em*

cho *C.D* *cho* *Per.C.D* *h* *p* *p* *h* *p* *p* *h* *p* *s*

cho *C.D* *cho* *Per.C.D* *h* *p* *p* *h* *p* *p* *h* *p* *s*

10 10 10 10 10 10 10 10 10 10 10 10

7