

採譜・解説＝要原稿

⑨：最後はハモリによって締めくくっている。途中ギター3本でハモっている部分があるが、誌面の都合上割愛させていただいた。

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Bm7 cho. B^bm7 Am7 D7(b9) D7(9) G#dim G7 F#m7 U.D. B7(b9) H.C. D p. Ea7 F#m7 Gm7 C#

104° D Da7 F#7 cho. D U.D. p. Bm7 cho. B^bm7 Am7 D7(b9) D7(9)

Ga7 G#dim F#m7 U.D. p. B7(b9) H.C. D p. Em7 U.D. A7 cho. D cho. D p. Ga7 Dadd9(mC#) Em7 Da7 Aadd9(mC#) Bm7 A#7 Eb7(9) 8ba

125° E Da7 Aadd9(mC#) Bm7 C#m7 Da7 Aadd9(mC#) Bm7 A#7

Da7 Aadd9(mC#) Bm7 C#m7 Da7 Aadd9(mC#) Bm7 A#7

140° F Da7 Aadd9(mC#) Bm7 C#m7 Da7 Aadd9(mC#) Bm7 A#7

Da7 Aadd9(mC#) Bm7 C#m7 Da7 Aadd9(mC#) Bm7 A#7

155° G Fa7 Cadd9(mE) Dm7 Em7 Fa7 Cadd9(mE) Dm7 E7(9) cho. D p. Da7 cho. Aadd9(mC#)

Bm7 C#m7 DΔ7 D#dim D(ΔB) FΔ7 F#dim F(mG) Ga7 G#dim G(ΔA) H.U. cho. D

2'13* [H] DΔ7 F#7 Bm7 Bbm7 Am7 D7(b5,9) D7(9)

Ga7 G#dim F#m7 B7(b9) EΔ7 F#m7 Gm7 C C#

2'28* [I] DΔ7 F#7 Bm7 Bbm7 Am7 D7(b5,9) D7(9)

Ga7 G#dim F#m7 B7(b9) Em7 A7 Ga7 Aadd9(mC#) Em7 DΔ7 Aadd9(mC#) Bm7 AΔ7 Eb7(9)

2'49* [J] Bm7 AΔ7 Eb7(9) 4'12* [K] DΔ7 Aadd9(mC#) Bm7 C#m7 DΔ7 Aadd9(mC#) Bm7 AΔ7 Eb7

keyboard solo 4'11* [L] DΔ7 Aadd9(mC#) Bm7 C#m7 Dm7 Aadd9(mC#) Bm7 AΔ7 Eb7(9)

4'27* [L] DΔ7 Aadd9(mC#) Bm7 C#m7 DΔ7 Aadd9(mC#) Bm7 AΔ7 Eb7(9)

The score is a complex musical arrangement featuring a variety of chords and melodic lines. The chords include Bm7, C#m7, DΔ7, D#dim, D(ΔB), FΔ7, F#dim, F(mG), Ga7, G#dim, G(ΔA), H.U., cho. D, F#7, Bm7, Bbm7, Am7, D7(b5,9), D7(9), Ga7, G#dim, F#m7, B7(b9), EΔ7, F#m7, Gm7, C, C#, A7, Aadd9(mC#), Em7, DΔ7, Aadd9(mC#), Bm7, AΔ7, Eb7(9), and Eb7. The melodic lines are written for a piano and a keyboard solo, with various articulations such as slurs, accents, and dynamic markings like p, s, and h. The score is divided into sections marked with time signatures and rehearsal marks (H, I, J, K, L).

